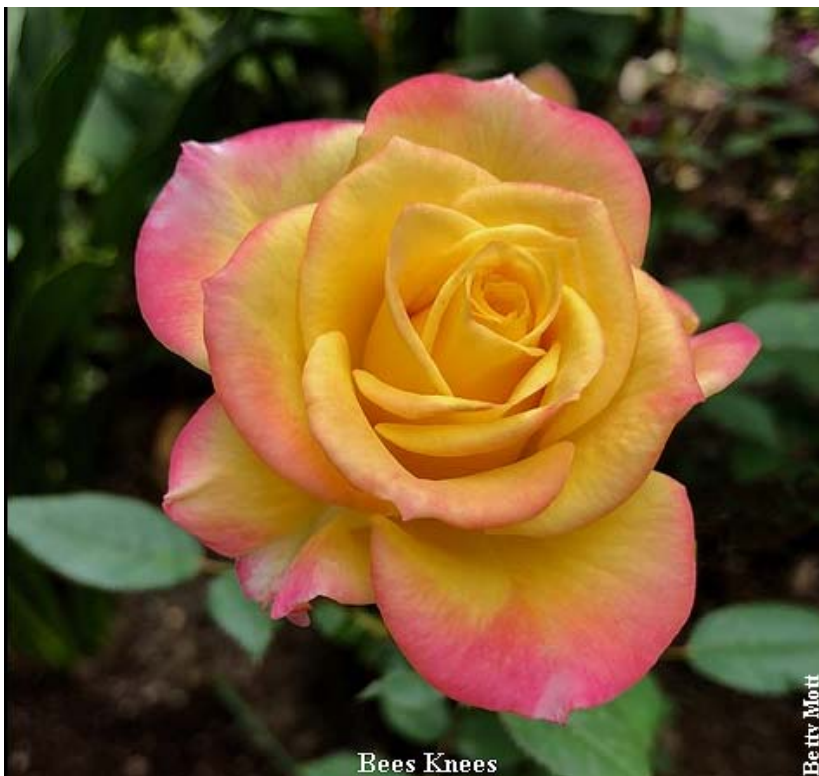


THE
MARIN ROSE
SOCIETY
PRESENTS ITS



45TH ANNUAL ROSE SHOW
AND
6TH ANNUAL
PHOTOGRAPHY SHOW

May 11, 2019
Bon Air Center at Greenbrae, CA

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ROSE SHOW COMMITTEE

Rose Show Chairs:	<i>MARYELLEN O'CONNELL</i> <i>CONNIE PELISSERO</i>
Judges' Chair:	<i>GAIL TRIMBLE</i>
Location:	<i>MARYELLEN O'CONNELL</i> <i>CONNIE PELISSERO</i>
Royal Court Tallying:	<i>JOAN GOFF</i> <i>CHERYL FRECHETTE</i>
Publicity:	<i>MAUREEN GROPER</i> <i>CONNIE PELISSERO</i> <i>CHERYL REDMOND</i>
Trophy Table:	<i>MARYELLEN O'CONNELL</i>
Judges' Breakfast:	<i>BETTY MOTT</i>
Judges' Lunch:	<i>GAIL TRIMBLE</i> <i>CONNIE PELISSERO</i>
Judges' Gifts	<i>ANDY SMITH</i>
Volunteer's Coffee and Lunch	<i>KEN CRONEIS</i>
Properties and Transport:	<i>RICHARD HOLTZ</i> <i>CHERYL REDMOND</i> <i>DENNIS JAFFE</i> <i>PAULA JAFFE</i> <i>CONNIE PELISSERO</i>
Window Decorations:	<i>GAIL TRIMBLE</i>
Class Cards:	<i>LENORE RUCKMAN</i>
Head Clerk:	<i>ANNE HEARON</i>
Cut Bloom Sale:	<i>ROZELL OVERMIRE</i> <i>PAULA JAFFE</i>
Calligraphy:	<i>GAIL TRIMBLE</i>
Show Schedule:	<i>RONETTE KING</i>
Info/Consulting Rosarian Table:	<i>NANETTE LONDEREE</i> <i>CONNIE PELISSERO</i>
Information Exchange Coordinator:	<i>LINDA SOLINSKY</i>
Information Exchange Assistant:	<i>DEBBIE BAKER</i>
Children's Rose Table:	<i>AMY THOMAS</i>

CLERKS

<i>KEN CRONEIS</i>	<i>CHERYL REDMOND</i>
<i>PAUL CULLEN</i>	<i>LENORE RUCKMAN (Head Clerk)</i>
<i>RICHARD HOLTZ</i>	<i>ANDY SMITH</i>
<i>ROZELL OVERMIRE</i>	<i>LYDIA TRUCE</i>

SPECIAL THANKS TO THE
FOLLOWING JUDGES WHO ARE
JUDGING OUR SHOW

<i>JOLENE ADAMS</i>	Hayward, CA
<i>MICHAEL BRAUN</i>	Fresno, CA
<i>DUANE CARLSON</i>	Granite Bay, CA
<i>MELODY CARLSON</i>	Granite Bay, CA
<i>MARTIN KOOI</i>	Santa Rosa, CA
<i>MARTINE LABELLE</i>	Richmond, CA
<i>ELLIE LONGANECKER</i>	Carmichael, CA
<i>SUE MAGILL</i>	Roseville, CA
<i>CINDY PHIPPS*</i>	Fair Oaks, CA

*Apprentice

ROSE SHOW TIME SCHEDULE

7:00 a.m. to 10:00 a.m.	Entries accepted
10:00 a.m. to 12:30 p.m.	Judging of entries
11:00 a.m. to 3:00 p.m.	“Marin Celebrates Roses”
11:00 a.m. to 2:30 p.m.	Children’s “Make a Bouquet For Mother’s Day”
12:30 p.m.	Judges’ Luncheon
12:30 p.m. to 3:00 p.m.	Show Open to Public
3:00 p.m.	Sale of Cut Blooms to the Public to Benefit the Center for Domestic Peace

POINT SCORE SCALE FOR
JUDGING ROSES

Form	25 Points
Color	20 Points
Substance	15 Points
Stem & Foliage	20 Points
Balance & Proportion	10 Points
Size	10 Points



GENERAL RULES

- 1. This show is organized, staged, and judged in accordance with the rules of the American Rose Society. Sections A and N comprise an alphabetical show.**
- 2. Competition is open to all rose growers regardless of residence. All rose entries must have been grown in his/her own private outdoor garden.**
- 3. Roses must be listed in one of the following publications: *Modern Roses, Official List of Approved Exhibition Names, Handbook for Selecting Roses, American Rose Magazine; ARS Website, and the Combined Rose List .***
- 4. Both the upper and lower portions of the entry tags must be completed. The lower portion of the tag must be folded up so that the exhibitor's name does not show.**
- 5. All entries must be in place by 10:00 a.m.**
- 6. Large and mini English Boxes and heavy vases will be provided on a first-come, first-served basis. It is recommended that exhibitors supply their own heavier vases for large entries.**
- 7. Section N is for Novice Exhibitors only. A novice is described as an exhibitor who has not won a trophy or more than 3 blue ribbons or in any class or combination of classes in any previous Annual Spring Rose Show(s). It is permissible for a novice to have won more than 3 blue ribbons in the mini monthly rose shows. Novices may also exhibit in any other class, except section J. Blue ribbon winners of Novice classes 20, 22 & 23 are eligible for Queen, King, and Princess of Show from corresponding classes 1, 13 and 14.**
- 8. Wedges, provided by the exhibitor, may be used, but must not protrude above the lip of the container.**
- 9. Blooms should be cleaned of insects, fungus, and spray residue. No foreign substance is allowed.**

10. **An exhibitor may enter as many blooms in Section A and Section N as desired, providing the entries within each class are different varieties (one of each variety allowed). In section C and J, two entries per class are allowed.**
11. **Perpetual trophies are the property of Marin Rose Society and will be awarded to Marin Rose Society members only who have been a member at least two years. Trophies must be returned with plaques and/or bases in their original boxes by the next Annual Show. Only Blue Ribbon Winners are eligible for trophies.**
12. **Climbing Hybrid Teas, Climbing Grandifloras, and Climbing Floribundas are NOT shown in the Large Flowered Climber class. Instead, they are shown in the same class as their bush form, as though “Climbing” is not part of their name.**
13. **Old Garden Roses must be shown in the appropriate class (Class 8 or 9) depending on their year of introduction. It is not necessary to put the year of introduction on the tag; however, misplaced entries will be disqualified.**
14. **“Exhibition Form” is considered one half to three-quarters open. Blooms beyond that stage, with their stamens visible, should be shown in the fully open bloom class.**
15. **A “spray” must have at least 2 blooms, preferably more. A bloom and a bud do NOT constitute a spray.**
16. **Stem-on-stem entries are only permitted in Classes 8, 9, 10, & 11 (Old Garden Roses and Shrubs).**
17. **The Netboy Trophy for sweepstakes is awarded to the exhibitor with the most blue ribbons. In case of a tie, second place ribbons will break tie.**
18. **Entries must be exhibited in CLEAR glass vases.**

PERPETUAL TROPHIES

Best of Show	<i>SLOAT GARDEN CENTER TROPHY</i>
Queen of Show	<i>JOSEPH KLIMA TROPHY</i>
King of Show	<i>VIVIEN & MICHAEL BRONSHVAG TROPHY</i>
Princess of Show	<i>GAIL M. TRIMBLE TROPHY</i>
Best Red Hybrid Tea	<i>JOHN BENNETT TROPHY</i>
Best Hybrid Tea or Grandiflora Spray	<i>PAST PRESIDENT'S TROPHY</i>
Best Hybrid Tea, Fully Open	<i>JOHN LA COUR MEMORIAL TROPHY</i>
Best Floribunda, One Bloom	<i>FLORENCE TAYLOR TROPHY</i>
Best Floribunda Spray	<i>TOM & GAIL TRIMBLE TROPHY</i>
Best Polyantha Spray	<i>JOAN MARSH TROPHY</i>
Best Large-Flowered Climber	<i>"FOR THE LOVE OF THE ROSE" TROPHY</i>
Dowager Queen	<i>GARRETT P. SCALES TROPHY</i>
Victorian Queen	<i>JANET K. SCALES TROPHY</i>

Best Modern Shrub	<i>SYLVIA ROSE TROPHY</i>
Best Classic Shrub	<i>PAULINE LANOY MEMORIAL TROPHY</i>
Mini Queen of Show	<i>MARION KLIMA TROPHY</i>
Mini King of Show	<i>DALE KERN TROPHY</i>
Mini Princess of Show	<i>JOHN W. MOTT TROPHY</i>
Miniflora Queen of Show	<i>EDWIN C. SCHNEIDER MEMORIAL TROPHY</i>
Best Miniature Spray	<i>SWIERAD / MOTT TROPHY</i>
Best Novice Entry	<i>IDELL C. MUZIO TROPHY</i>
Best Fragrance	<i>BETTY MOTT TROPHY</i>
Best Rose in Bowl, Hybrid Tea or Grandiflora	<i>MAUREEN GROPER TROPHY</i>
Best Modern Shrub Bouquet	<i>GOLDSMITH GARDEN TROPHY</i>
Best Large Rose Bouquet	<i>LENORE RUCKMAN TROPHY</i>
Best Mini/Miniflora Bouquet	<i>CLEMENTINE TROPHY</i>
HT Stages of Bloom	<i>FOUNDER'S TROPHY</i>
Sweepstakes	<i>NETBOY TROPHY</i>

DIVISION I—HORTICULTURE ROSE SHOW
SECTION A
AMATEUR SECTION

CLASS 1 HYBRID TEAS, GRANDIFLORAS
One Bloom, One Stem, Exhibition Form
All blue ribbon winners in Classes 1 and 20 are eligible for
Queen, King and Princess of Show. There may be a
maximum of six roses in the Court of Honor.

QUEEN OF SHOW
ARS Gold Medal Certificate
JOSEPH KLIMA PERPETUAL TROPHY

KING OF SHOW
ARS Silver Medal Certificate
VIVIEN & MICHAEL BRONSHVAG PERPETUAL TROPHY

PRINCESS OF SHOW
ARS Bronze Medal Certificate
GAIL M. TRIMBLE PERPETUAL TROPHY

BEST RED HYBRID TEA
JOHN BENNETT PERPETUAL TROPHY

CLASS 2 HYBRID TEA OR GRANDIFLORA SPRAY
One stem with 2 or more blooms
ARS Certificate
PAST PRESIDENT'S PERPETUAL TROPHY

CLASS 3 HYBRID TEA OR GRANDIFLORA
ONE BLOOM FULLY OPEN
Stamens must be visible
ARS Certificate
JOHN LA COUR MEMORIAL PERPETUAL TROPHY

CLASS 4 FLORIBUNDA, ONE STEM, ONE BLOOM
ARS Certificate
FLORENCE TAYLOR PERPETUAL TROPHY

CLASS 5

FLORIBUNDA SPRAY

One stem with 2 or more blooms

All blue ribbon winners from classes 5 and 21 are eligible for Floribunda Queen, King and Princess of Show. There may be a maximum of six roses in the Court of Honor

FLORIBUNDA QUEEN

ARS Gold Medal Certificate

TOM AND GAIL TRIMBLE PERPETUAL TROPHY

FLORIBUNDA KING

ARS Silver Medal Certificate

FLORIBUNDA PRINCESS

ARS Bronze Medal Certificate

CLASS 6

POLYANTHA SPRAY

One stem with 2 or more blooms

ARS Certificate

JOAN MARSH PERPETUAL TROPHY

CLASS 7

LARGE FLOWERED CLIMBER

HYBRID WICHURANA, and HYBRID GIGANTEA

With or without side buds. One bloom per stem, or spray.

ARS Certificate

"FOR THE LOVE OF THE ROSE" PERPETUAL TROPHY

CLASS 8

OLD GARDEN ROSE INTRODUCED

PRIOR TO 1867, including Species

With or without side buds. One bloom per stem, or spray.

DOWAGER QUEEN

ARS Certificate

GARRETT P. SCALES PERPETUAL TROPHY

CLASS 9

OLD GARDEN ROSE INTRODUCED

IN 1867 OR AFTER

With or without side buds. One bloom per stem, or spray.

VICTORIAN QUEEN

ARS Certificate

JANET K. SCALES PERPETUAL TROPHY

CLASS 10 **MODERN SHRUBS**
INCLUDING AUSTIN'S ENGLISH ROSES
Shrubs with (S) classification. With or without
side buds. One bloom per stem, or spray.
ARS Certificate
SYLVIA ROSE PERPETUAL TROPHY

CLASS 11 **CLASSIC SHRUBS**
SHRUBS FROM THE HYBRID MUSK,
HYBRID RUGOSA, HYBRID KORDESII,
AND HYBRID MOYESII CLASSES
With or without side buds. One bloom per stem, or spray.
ARS Certificate
PAULINE LANOY MEMORIAL PERPETUAL TROPHY

CLASS 12 **LARGE SINGLE ROSE - 4 to 8 PETALS**
ANY ROSE EXCEPT MINIATURES OR MINIFLORAS
With or without side buds. One bloom per stem, or spray
ARS Certificate

CLASS 13 **MINIATURES**
One Bloom, One Stem, Exhibition Form
All blue ribbon winners from classes 13 and 22 are
eligible for Mini Queen, King and Princess of Show.
There may be a maximum of six roses in the Court of Honor

MINIATURE QUEEN OF SHOW
ARS Gold Certificate
MARION KLIMA PERPETUAL TROPHY

MINIATURE KING OF SHOW
ARS Silver Certificate
DALE KERN PERPETUAL TROPHY

MINIATURE PRINCESS OF SHOW
ARS Bronze Certificate
JOHN W. MOTT PERPETUAL TROPHY

SECTION N
NOVICE SECTION

Open to exhibitors who have not won a trophy or more than 3 blue ribbons in any other class or combination of classes in the Annual Spring Show. Novices may also exhibit in any other class, except Section J. Classes 20 through 23 are eligible for Queen, King, and Princess of Show and corresponding trophies.

**CLASS 20 HYBRID TEAS, GRANDIFLORAS
 One Bloom, One Stem, Exhibition Form**

All blue ribbon winners in Classes 1 and 20 are eligible for Queen, King, and Princess of Show.

**CLASS 21 FLORIBUNDAS,
 One bloom per stem, or spray**

All sprays that win blue ribbons in Classes 5 and 21 are eligible for Floribunda Queen, King, and Princess of Show

**CLASS 22 MINIATURES
 One Bloom, One Stem, Exhibition Form**

All blue ribbon winners in Classes 13 and 22 are eligible for Mini Queen, King and Princess of Show.

**CLASS 23 MINIFLORAS
 One Bloom, One Stem, Exhibition Form**

All blue ribbon winners in Classes 14 and 23 are eligible for Miniflora Queen, King and Princess of Show.

CLASS 24 ANY OTHER ROSE

One bloom per stem, or spray

*ARS Certificate for Best Novice Entry
IDELL C. MUZIO PERPETUAL TROPHY*

Keeper Trophy of one year's subscription to the
American Rose

for **Best Novice Entry** from Classes 20-24

Donated by

MARIN ROSE SOCIETY

SECTION C
CHALLENGE SECTION
(**TWO** Entries Per Class permitted)

- CLASS 25** **FRAGRANCE**
Any fragrant rose, one bloom per stem, no side buds.
Judged on fragrance only.
BETTY MOTT PERPETUAL TROPHY
- CLASS 26** **ROSE IN BOWL –**
HYBRID TEA OR GRANDIFLORA
One exhibition bloom, no foliage, in clear glass bowl
ARS Certificate
MAUREEN GROPER PERPETUAL TROPHY
- CLASS 27** **MINIATURE ROSE IN BOWL**
One exhibition bloom, no foliage, in clear glass bowl
ARS Certificate
- CLASS 28** **MINIFLORA ROSE IN BOWL**
One exhibition bloom, no foliage, in clear glass bowl
ARS Certificate
- CLASS 29** **ANY OTHER ROSE IN BOWL**
One exhibition bloom typical of the variety, no foliage,
in clear glass bowl. No hybrid teas, miniatures or minifloras.
ARS Certificate
- CLASS 30** **MULTIPLE BLOOMS IN A BOWL**
Any type of rose, any mix or combination of varieties,
no foliage, at exhibition stage that is **typical of the variety**.
Blooms are to float in a clear container.
Roses must be correctly named on entry tag
- CLASS 31** **HI—LO EXHIBIT**
One large bloom and one smaller bloom, both one bloom per stem
OR both sprays, exhibited in separate containers, one behind the other.
The form and color of each should match as closely as possible.
ARS Certificate

- CLASS 32 ENGLISH BOX –
HYBRID TEA OR GRANDIFLORA**
Six exhibition blooms, any combination of varieties,
no foliage, identification on one tag
ARS Certificate
- CLASS 33 ENGLISH BOX – MINIATURES and/or MINIFLORAS**
Six exhibition blooms, any combination of varieties,
no foliage, identification on one tag.
ARS Certificate
- CLASS 34 ENGLISH BOX – ANY OTHER ROSE**
Six exhibition blooms typical of the variety, any
combination of varieties, no foliage, identification on one tag.
No hybrid teas, miniatures or minifloras.
ARS Certificate
- CLASS 35 MODERN SHRUB BOUQUET**
Minimum of 5 stems, any combination of varieties.
Must have (S) classification in ARS Handbook. **Must have stem and
foliage above the rim of the vase.** Varieties **must** be listed on entry tag.
GOLDSMITH GARDEN PERPETUAL TROPHY
- CLASS 36 LARGE ROSE BOUQUET –
ANY ROSE EXCEPT MINIATURES OR MINIFLORAS**
Minimum of 5 stems, any combination of varieties. Oasis allowed but must
not be visible. **Must have stem and foliage above the rim of the vase.**
Varieties **must** be listed on entry tag.
LENORE RUCKMAN PERPETUAL TROPHY
- CLASS 37 SMALL ROSE BOUQUET –
MINIATURES and/or MINIFLORAS**
Minimum of 5 stems, any combination of varieties. Oasis allowed
but must not be visible. **Must have stem and foliage above the rim of the
vase.** Varieties **must** be listed on entry tag.
CLEMENTINE PERPETUAL TROPHY
- CLASS 38 TIN CAN DERBY**
A bouquet of leftover blooms exhibited in a **tin can.** Containers
provided by exhibitor. Limited to exhibitors who have placed a minimum
of 10 entries in this rose show. **Must have stem and foliage above the
rim of the container.** Roses do **not** need to be named.

CLASS 39 TRAILING ROSE
One truss or cluster of a rose, any variety that blooms along a cane on very short laterals; for instance: ground cover roses, climbing miniatures, polyanthas, floribundas, etc.
Exhibited in an orchid tube lying on a piece of cloth.
Orchid tubes and cloth provided.

CLASS 40 SEEDLINGS OR SPORTS
One bloom per stem or spray
The type of rose and parents of the seedling should be listed on the entry tag. Seedlings must be hybridized by exhibitor.
ARS Certificate

CLASS 41 HYBRID TEA STAGES OF BLOOM – CHALLENGE CLASS
Any one variety, three stems in one vase. One bud, sepals down and petals beginning to unfurl; one exhibition bloom; and one fully open bloom, stamens showing. Please supply own vase.
FOUNDER'S PERPETUAL TROPHY

CLASS 42 SPRAYS CHALLENGE CLASS
Any **ONE** variety, three sprays in one vase. Please supply own vase.

SECTION J
VISITING JUDGES SECTION
(**TWO** entries per class permitted)

CLASS 43 HYBRID TEAS, GRANDIFLORAS
One bloom per stem, or spray

CLASS 44 FLORIBUNDAS
One bloom per stem, or spray

CLASS 45 MINIATURES / MINIFLORAS
One bloom per stem, or spray

CLASS 46 ANY OTHER ROSE
One bloom per stem, or spray

ARS Certificate for best Judge's Entry
Keeper Trophy or Prize Donated by
MARIN ROSE SOCIETY



DIVISION II—PHOTOGRAPHY ROSE SHOW
May 11, 2019

PHOTOGRAPHY SHOW COMMITTEE

Photography Show Chair:	<i>BETTY MOTT</i>
Photography Judges' Chair:	<i>BETTY MOTT</i>
Location:	<i>MARYELLEN O'CONNELL</i> <i>CONNIE PELISSERO</i>
Publicity:	<i>MAUREEN GROPER</i> <i>CONNIE PELISSERO</i>
Judges' Lunch:	<i>BETTY MOTT, GAIL TRIMBLE</i>
Properties:	<i>KEN CRONEIS</i> <i>RICHARD HOLTZ</i> <i>CHERYL REDMOND</i>
Set-Up:	<i>KEN CRONEIS</i> <i>RICHARD HOLTZ</i> <i>BETTY MOTT</i>
Class Cards:	<i>GAIL TRIMBLE</i>
Show Schedule:	<i>BETTY MOTT</i>
Photography Clerks:	<i>SUSAN BLAKELY</i> <i>AGNES HEIMAN</i> <i>SUSAN JOHNSON</i> <i>BARBARA KUEHLER</i>
Photography of Winning Photos:	<i>BETTY MOTT</i>

SPECIAL THANKS TO THE
FOLLOWING PHOTOGRAPHY JUDGES
WHO ARE JUDGING OUR SHOW

<i>SCOTT BECKER</i>	Citrus Heights, CA
<i>DAVE COOP</i>	Roseville, CA
<i>LOU EVANS</i>	Livermore, CA

Rules and Information

The show will be governed by the standard rules, regulations and guidelines of the American Rose Society.

All roses shown in photography entries must have been grown in an outdoor garden.

Exhibitors, may enter no more than (2) photographs in any one class. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.

1. The Photography Show Committee requests preregistration to allow for planning adequate space for placing photographs. To preregister, contact **Betty Mott**, email: mottbetty@gmail.com, or phone **(415) 383-0466**, with the class titles you are entering, the number in each class, and your total number of entries. Please preregister by noon on Wednesday May 8, 2019. Your cooperation will be greatly appreciated. Entries will be accepted on the day of the show on space available first come first served beginning at 7:30 a.m. Judging of the photography will commence at 10:00 am.

2. Mounted rose photographs can be dropped off at Betty Mott's house, 47 Carmelita Avenue, Mill Valley Wednesday, May 8th until Friday May 10, at 7:00 pm. There will be a box inside the front door gate for drop off. Entry tags, paper clips, *Official List of Approved Exhibition Names for Judges & Exhibitors* will be available for use. Photos can be mailed to that same address and will need to arrive by the Thursday, May 9th mail delivery.

3. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class. **Novice Photographers may either enter the novice class or the regular classes, but not both.**

4. A Novice Photographer is an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district, national, local society photo show, or the ARS Digital Photography Contest.

5. Previous winning photographs, defined as First through Fourth place in the ARS Digital Photography Contest, ANY national photography contest, ANY NCNH district or local rose photography show, may not be entered in this show.

6. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.
7. All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board “frame” that goes on top of the photograph).
8. Outside dimensions of the mat are to be 11”x14”. No larger or smaller. The orientation of the photo may be landscape or portrait.
9. Photographs may be no smaller than 5”x7” and no larger than 8”x10”. Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.
10. Color of the mat is at the discretion of the exhibitor.
11. Each exhibit shall have a horticulture entry tag completed with Class number, Rose name, (unless otherwise stated in the class), photographer’s name, address, on top and bottom of the tag. **If the photograph exhibit has been grown by the exhibitor “EG” (Exhibitor Grown) should be written in the upper right hand corner of the entry tag to be eligible for Medal Certificates.** Place your entry tag to the upper left corner of the matted photograph, securely folded. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.
12. With the exception of seedlings and creative interpretation class entries, rose varieties photographed must be entered under ARS approved exhibition names as listed in any one of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or “Recent Registrations” on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable.
13. ARS Gold, Silver, and Bronze Medal certificates may be awarded to photographers using Exhibitor grown and/or arranged roses. ARS Queen, King, Princess of Photography Rosettes will be awarded.

14. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Marin Rose Society to display the photo at the Annual Rose Show, and publish the photograph in the Criterion or NCNH District Local Society newsletters. The Show Committee will exercise due caution in protecting all exhibits, but neither the Marin Rose Society, the American Rose Society, will assume any liability in loss or damage to property.

Scorecard for the Prime Elements of Judging

CONFORMANCE.....	5
SPECIFIC SECTION.....	50
COMPOSITION.....	15
TECHNIQUE.....	15
DISTINCTION.....	15
TOTAL.....	100

CONFORMANCE – 5 Points

This section is for following the rules of the written schedule and the rules of the classes in which the photograph has been entered.

SPECIFIC SECTION — 50 Points

The Rose – When judging a photograph of a horticultural specimen, many of the rules that are used in the ARS Guidelines & Rules for Judging Roses would be utilized.

The Rose Arrangement – When judging a photograph of a rose arrangement, the rules that are used in the ARS Guidelines for Judging Rose Arrangements would be utilized.

The Rose Garden – Public gardens **MUST** be named. Roses should dominate within the photograph, and the fact that the flowers are roses should be obvious. The presence of sculptures or buildings within either type of garden (formal or casual) should not draw the eye, but should be a blended part of the photograph and lend to the beauty of the photo.

Creative Interpretation – This is where the exhibitor can allow their imagination to run free. Many times the use of photo editing software for enhancement is utilized in this class. This can range from the use of different filters to color changes to fully composited images. Actual photographic excellence can also be used in creative interpretation with no use of photo editing software. Individual rose varieties need not be identified on the entry tag for this class. The creative naming of the exhibit is part of the creative interpretation of the exhibit.

Macro- Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

Novice Photographers – Many times when judging a novice class, the judge is a little more lenient with the rules, but the same principles as listed for any of the sections still apply in this area.

COMPOSITION — 15 points

This area includes the point of interest, simplicity, color quality, contrast, balance, framing of the subject, viewpoint, direction of movement and diagonals where applicable. The point of interest in this case should be the rose.

TECHNIQUE — 15 points

This area includes correct exposure, depth of field, lighting and other relevant technical factors. Focus is often used by the photographer to provide a realistic effect that makes the viewer feel that he or she can reach out and touch this "real thing" in the photograph.

DISTINCTION —15 Points

Distinction indicates that everything about the photograph is well done, but in addition, there is something about this photograph that sets it apart from others in its class. Something that at first may be intangible - something we may call the "wow" factor.



DIVISION II- PHOTOGRAPHY SHOW CLASSES

CLASS 1. One Bloom

One bloom, no side buds, of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. Roses designated as “single” (e.g. Single HT, etc.) must be entered in the Fully-Open Bloom class.

\$25 Cash Best of Class

CLASS 2. One Spray

Two or more blooms, any type of rose. This class does NOT include collections.

\$25 Cash Best of Class

CLASS 3. Fully Open Bloom

One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class.

\$25 Cash Best of Class

CLASS 4. Old Garden Roses, Shrub, Species, Polyantha, or Large-Flowered Climbers

One bloom, with or without side buds, or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-flowered Climber. Spray photos do NOT include collections.

\$25 Cash Best of Class

CLASS 5. Rose Arrangement, Traditional, Modern, Arrangements in the Oriental Manner

A photo of an arrangement following the American Rose Society Guidelines for Judging Rose Arrangements. Arranger’s name MUST be indicated.

\$25 Cash Best of Class

CLASS 6. Macro Photography

Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

\$25 Cash Best of Class

CLASS 7. Creative Interpretation

The photograph should demonstrate originality and creativity. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Composites, portions of roses, and roses with petals cut off are allowed in this class. Camera- less photographic techniques such as scanning may be included in this class. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. The photographer is allowed and encouraged to utilize the full range of tools and processes to express his or her vision in the creation of rose art. Actual photographic excellence can also be used in creative interpretation with no use of photo editing software. Individual rose varieties need not be identified on the entry tag for this class. The creative naming of the exhibit is part of the creative interpretation of the exhibit.

\$25 Cash Best of Class

CLASS 8: Public or Private Rose Garden

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden **MUST** be listed on the entry tag.

\$25 Cash Best of Class

CLASS 9. Roses that Attract Critters

Any photograph of a rose with beneficials or pests.

\$25 Cash Best of Class

CLASS 10. A Photo of any Marin Rose Society Activity

Identify the rose activity.

\$25 Cash Best of Class

CLASS 11. Rose Potpourri

A horticulture specimen that does not fit the criteria for classes 1-11. For example, rose hips, foliage, roses with side buds, multiple sprays, seedlings, portion of a rose bush with companion plants, rose garden bouquets.

\$25 Cash Best of Class

Novice Photographers

This class is open to an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district national, local society photo show, or the ARS Digital Photography Contest.

CLASS 12. Novice Photographer and the Rose

A photograph of any rose or roses, rose arrangement, rose garden.

\$25 Cash Best of Class

CLASS 13. Juniors Class

Open to all youthful photographers -17 and under.

A photo of any type of rose, rose garden, or rose activity.

Identify rose or rose activity.

\$25 Cash Best of Class

CLASS 14. Judges Class (Two entries permitted)

This section open only to judges. A special panel of judges will judge this section. A photograph of any rose or roses, any type of arrangement (traditional, modern, or Oriental manner) *arranger must be noted on the entry tag*, rose art, a creative interpretation of any rose or roses, photograph of a rose garden, *public gardens MUST be identified by name on the entry tag.*

Best Judges entry will be awarded. Winner is not eligible for Queen, King, Princess of Photography or ARS Photography Medal Certificates.

Award for Best Judges Entry—Marin Rose Society Certificate

Best of Show

Best of classes 1-13 are eligible

\$25 Cash Best of Show

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