



DIVISION II—PHOTOGRAPHY ROSE SHOW  
 May 12, 2018  
 PHOTOGRAPHY SHOW COMMITTEE

<b>Photography Show Chair:</b>	<b><i>BETTY MOTT</i></b>
<b>Photography Judges' Chair:</b>	<b><i>BETTY MOTT</i></b>
<b>Location:</b>	<b><i>SANDY SIMON</i></b>
<b>Publicity:</b>	<b><i>MAUREEN GROPER</i></b>
<b>Judges' Lunch:</b>	<b><i>SANDY SIMON</i></b>
<b>Properties:</b>	<b><i>PAUL CULLEN, RICHARD HOLTZ, BETTY MOTT</i></b>
<b>Set-Up/Clerking</b>	<b><i>MARYELLEN O'CONNELL AGNES HEIMAN SUSAN JOHNSON</i></b>
<b>Class Cards:</b>	<b><i>GAIL TRIMBLE</i></b>
<b>Show Schedule:</b>	<b><i>BETTY MOTT</i></b>
<b>Photography of Winning Photos:</b>	<b><i>MARYELLEN O'CONNELL</i></b>

SPECIAL THANKS TO THE  
 FOLLOWING PHOTOGRAPHY JUDGES  
 WHO ARE JUDGING OUR SHOW

<b><i>DAVE COOP</i></b>	<b>Roseville, CA</b>
<b><i>KAREN ERNSBERGER</i></b>	<b>Glen Ellen, CA</b>
<b><i>LOU EVANS</i></b>	<b>Livermore, CA</b>

## Rules and Information

The show will be governed by the standard rules, regulations and guidelines of the American Rose Society.

All roses shown in photography entries must have been grown in an outdoor garden.

Exhibitors, may enter no more than (2) photographs in any one class, and no more than a total of (12) photographs in this Division. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.

1. The Photography Show Committee requests preregistration to allow for planning adequate space for placing photographs. To preregister, contact **Betty Mott**, email: [mottbetty@gmail.com](mailto:mottbetty@gmail.com), or phone **(415) 383-0466**, with the class titles you are entering, the number in each class, and your total number of entries. Please preregister by noon on Wednesday May 9, 2017. Your cooperation will be greatly appreciated. Entries will be accepted on the day of the show on space available first come first served. Judging of the photography will commence at 10:00 am.

2. Mounted rose photographs can be dropped off at Betty Mott's house, 47 Carmelita Avenue, Mill Valley until Friday May 11 at 7:00 pm. There will be a box inside the front door gate for drop off. Entry tags, paper clips, *Official List of Approved Exhibition Names for Judges & Exhibitors* will be available for use. Photos can be mailed to that same address and will need to arrive by the Thursday May 10<sup>th</sup> mail delivery. We will also collect mounted photos with attached entry tags at the Tuesday, May 8<sup>th</sup> 7:30 p.m. Marin Rose Society Meeting which is held at the Livermore Room at Marin Art and Garden Center, 30 Sir Francis Drake Blvd, Ross CA 94957. We will have entry tags available at the rose society meeting.

3. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class. **Novice Photographers may either enter the novice class or the regular classes, but not both.**

4. A Novice Photographer is an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district, national, local society photo show, or the ARS Digital Photography Contest.

5. Previous winning photographs, defined as First through Fourth place in the ARS Digital Photography Contest, ANY national photography contest, ANY NCNH district or local rose photography show, may not be entered in this show.

6. Photographs entered in Creative Interpretation and Macro may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color.

7. All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board “frame” that goes on top of the photograph).

8. Outside dimensions of the mat are to be 11”x14”. No larger or smaller. The orientation of the photo may be landscape or portrait.

9. Photographs may be no smaller than 5”x7” and no larger than 8”x10”. Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat.

10. Color of the mat is at the discretion of the exhibitor.

11. Each exhibit shall have a horticulture entry tag completed with Class number, Rose name, (unless otherwise stated in the class), photographer’s name, address, on top and bottom of the tag. **If the photograph exhibit has been grown by the exhibitor “EG” ( Exhibitor Grown) should be written in the upper right hand corner of the entry tag to be eligible for Medal Certificates.** Place your entry tag to the upper left corner of the matted photograph, securely folded. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.

12. With the exception of seedlings and creative interpretation class entries, rose varieties photographed must be entered under ARS approved exhibition names as listed in any one of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or “Recent Registrations” on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable.

13. ARS Gold, Silver, and Bronze Medal certificates may be awarded to photographers using Exhibitor grown and/or arranged roses. ARS Queen, King, Princess of Photography Rosettes will be awarded.

14. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the Marin Rose Society to display the photo at the Annual Rose Show, and publish the photograph in the Criterion or NCNH District Local Society newsletters. The Show Committee will exercise due caution in protecting all exhibits, but neither the Marin Rose Society, the American Rose Society, will assume any liability in loss or damage to property.

**Scorecard for the Prime Elements of Judging**

CONFORMANCE.....	5
SPECIFIC SECTION.....	50
COMPOSITION.....	15
TECHNIQUE.....	15
DISTINCTION.....	15
TOTAL.....	100

**CONFORMANCE – 5 Points**

This section is for following the rules of the written schedule and the rules of the classes in which the photograph has been entered.

**SPECIFIC SECTION — 50 Points**

*The Rose* – When judging a photograph of a horticultural specimen, many of the rules that are used in the ARS Guidelines & Rules for Judging Roses would be utilized.

*The Rose Arrangement* – When judging a photograph of a rose arrangement, the rules that are used in the ARS Guidelines for Judging Rose Arrangements would be utilized.

*The Rose Garden* – Public gardens MUST be named. Roses should dominate within the photograph, and the fact that the flowers are roses should be obvious. The presence of sculptures or buildings within either type of garden (formal or casual) should not draw the eye, but should be a blended part of the photograph and lend to the beauty of the photo.

*Creative Interpretation* – This is where the exhibitor can allow their imagination to run free. Many times the use of photo editing software for enhancement is utilized in this class. This can range from the use of different filters to color changes to fully composited images. Actual photographic excellence can also be used in creative interpretation with no use of photo editing software. Individual rose varieties need not be identified on the entry tag for this class. The creative naming of the exhibit is part of the creative interpretation of the exhibit.

*Macro*- Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

*Novice Photographers* – Many times when judging a novice class, the judge is a little more lenient with the rules, but the same principles as listed for any of the sections still apply in this area.

#### **COMPOSITION — 15 points**

This area includes the point of interest, simplicity, color quality, contrast, balance, framing of the subject, viewpoint, direction of movement and diagonals where applicable. The point of interest in this case should be the rose.

#### **TECHNIQUE — 15 points**

This area includes correct exposure, depth of field, lighting and other relevant technical factors. Focus is often used by the photographer to provide a realistic effect that makes the viewer feel that he or she can reach out and touch this "real thing" in the photograph.

#### **DISTINCTION —15 Points**

Distinction indicates that everything about the photograph is well done, but in addition, there is something about this photograph that sets it apart from others in its class. Something that at first may be intangible - something we may call the "wow" factor.



## **DIVISION II- PHOTOGRAPHY SHOW CLASSES**

### **CLASS 1. One Bloom**

One bloom, no side buds, of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. Roses designated as “single” (e.g. Single HT, etc.) must be entered in the Fully-Open Bloom class.

*\$25 Cash Best of Class*

### **CLASS 2. One Spray**

Two or more blooms, any type of rose. This class does NOT include collections.

*\$25 Cash Best of Class*

### **CLASS 3. Fully Open Bloom**

One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class.

*\$25 Cash Best of Class*

### **CLASS 4. Old Garden Roses, Shrub, Species, Polyantha, or Large-Flowered Climbers**

One bloom, with or without side buds, or spray of two (2) or more blooms, of an Old Garden Rose, Species, Shrub, Polyantha, or Large-flowered Climber. Spray photos do NOT include collections.

*\$25 Cash Best of Class*

### **CLASS 5. Rose Arrangement, Traditional, Modern, Arrangements in the Oriental Manner**

A photo of an arrangement following the American Rose Society Guidelines for Judging Rose Arrangements. Arranger’s name MUST be indicated.

*\$25 Cash Best of Class*

### **CLASS 6. Macro Photography**

Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

*\$25 Cash Best of Class*

### **CLASS 7. Creative Interpretation**

The photograph should demonstrate originality and creativity. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Composites, portions of roses, and roses with petals cut off are allowed in this class. Camera- less photographic techniques such as scanning may be included in this class. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. The photographer is allowed and encouraged to utilize the full range of tools and processes to express his or her vision in the creation of rose art. Actual photographic excellence can also be used in creative interpretation with no use of photo editing software. Individual rose varieties need not be identified on the entry tag for this class. The creative naming of the exhibit is part of the creative interpretation of the exhibit.

*\$25 Cash Best of Class*

**CLASS 8: Public or Private Rose Garden**

Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden **MUST** be listed on the entry tag.

*\$25 Cash Best of Class*

**CLASS 9. Roses that Attract Critters**

Any photograph of a rose with beneficials or pests.

*\$25 Cash Best of Class*

**CLASS 10. A Photo of any Marin Rose Society Activity**

Identify the rose activity.

*\$25 Cash Best of Class*

**CLASS 11. Rose Potpourri**

A horticulture specimen that does not fit the criteria for classes 1-11. For example, rose hips, foliage, roses with side buds, multiple sprays, seedlings, portion of a rose bush with companion plants, rose garden bouquets.

*\$25 Cash Best of Class*

**Novice Photographers**

This class is open to an exhibitor who has never won a blue ribbon in the photography section of an American Rose Society district national, local society photo show, or the ARS Digital Photography Contest.

**CLASS 12. Novice Photographer and the Rose**

A photograph of any rose or roses, rose arrangement, rose garden.

*\$25 Cash Best of Class*

**CLASS 13. Judges Class (Two entries permitted)**

This section open only to judges. A special panel of judges will judge this section.

A photograph of any rose or roses, any type of arrangement (traditional, modern, or Oriental manner) *arranger must be noted on the entry tag*, rose art, a creative interpretation of any rose or roses, photograph of a rose garden, *public gardens MUST be identified by name on the entry tag.*

Best Judges entry will be awarded. Winner is not eligible for Queen, King, Princess of Photography or ARS Photography Medal Certificates.

*Award for Best Judges Entry—Marin Rose Society Certificate*

**Best of Show**

**Best of classes 1-12 are eligible**

*\$25 Cash Best of Show*